

Project: Extra, Extra — All Atwitter

DESIGNER ROXANNE BARBIERI

KIT: To order a kit of fabrics for quilt top and binding for \$99 ppd., contact Roxanne's, A Wish and A Dream, 919 Maple St., Carpinteria, CA 93013; 805/566-1250; roxannequilts.com.

Materials

- 3— $\frac{3}{8}$ -yard pieces and 3—18×21" pieces (fat quarters) assorted blue, purple, and teal prints and batiks (appliqué foundations)
- $\frac{3}{4}$ yard pink dot (sashing, inner border)
- $\frac{1}{4}$ yard black-and-white check (middle border)
- 1 yard multicolor circle print (outer border)
- $\frac{1}{2}$ yard teal dot (binding)
- 16—9×21" pieces (fat eighths) assorted prints, dots, and solids in orange, yellow, black, red, turquoise, pink, and green (appliqués)
- 3 $\frac{1}{2}$ yards backing fabric
- 63" square batting
- Lightweight fusible web

Finished quilt: 55" square
Finished block: 12" square

Yardages and cutting instructions are based on 42" of usable fabric width. Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. (You will cut fabrics for the appliqués in the next section.)

From each assorted blue, purple, or teal print or batik $\frac{3}{8}$ -yard piece, cut:

- 2—13" squares for appliqué foundations

From each assorted blue, purple, or teal print or batik 18×21" piece, cut:

- 1—13" square for appliqué foundation

From pink dot, cut:

- 3—2 $\frac{1}{2}$ ×42" strips for inner border
- 2—2 $\frac{1}{2}$ ×40 $\frac{1}{2}$ " inner border strips
- 2—2 $\frac{1}{2}$ ×40 $\frac{1}{2}$ " sashing strips
- 6—2 $\frac{1}{2}$ ×12 $\frac{1}{2}$ " sashing rectangles

From black-and-white check, cut:

- 5—1 $\frac{1}{4}$ ×42" strips for middle border

From multicolor circle print, cut:

- 6—5×42" strips for outer border

From teal dot, cut:

- 6—2 $\frac{1}{2}$ ×42" binding strips

Prepare Bird and Nest Appliqués

Patterns are on pages 3 and 4. To make a quilt similar to the featured quilt, cut appliqués as listed below. Or to design your own birds, use the patterns as a guide, choosing a body, beak, tail, wing, and crown for each bird. "Part of the fun and creativeness of this project is adding your own touches," says designer Roxanne Barbieri.

To use fusible web for appliquing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly $\frac{1}{4}$ " outside traced lines. Also cut several rectangles of fusible web for birds' legs and feet, and the nest (see photo, page 144).

2. Following manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

3. Fuse rectangles of fusible web onto wrong side of assorted prints, dots, and solids, then rotary-cut into a variety of $\frac{1}{8}$ "- to $\frac{1}{4}$ "-wide strips to make bird legs and straw for the nest (see photo, page 144).

From assorted prints, dots, and solids, cut:

- 3 each of patterns A, D reversed, M, P, R, and CC
- 2 each of patterns A reversed, B, B reversed, C, F, G, K, L, U reversed, W, Z, Z reversed, and HH
- 4 of Pattern C reversed
- 7 of Pattern Y
- 5 each of patterns D and J
- 1 each of patterns E, H, I, N, O, P reversed, Q, S, T, U, V, V reversed, X, AA, BB, DD, EE, FF, and GG

Appliqué Blocks

1. Referring to upper left-hand block in **Quilt Assembly Diagram**, below, and photo on page 144, arrange assorted print, dot, or solid appliqués for first block on a blue, purple, or teal print or batik 13" square appliqué foundation. When using the D beak piece, tuck it under the bird body farther for smaller beaks and less to make larger beaks. Fuse in place following manufacturer's instructions. Machine-stitch around pieces now if desired; designer Roxanne Barbieri waited to sew around each appliqué until she was doing the machine quilting.

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2. Trim appliqué foundation to 12½" square including seam allowances to make an appliquéd block.
3. Referring to remaining blocks on **Quilt Assembly Diagram**, repeat steps 1 and 2 to make nine appliquéd blocks total.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out appliquéd blocks, pink dot 2½"×12½" sashing rectangles, and pink dot 2½"×40½" sashing strips in five horizontal rows. Sew together pieces in each block row. Press seams toward sashing rectangles.
2. Sew black-and-white check 1¼"×44½" middle border strips to opposite edges of quilt center. Add black-and-white check 1¼"×46" middle border strips to remaining edges. Press all seams toward middle border.
7. Cut and piece multicolor circle print 5×42" strips to make:
 - 2—5×55" outer border strips
 - 2—5×46" outer border strips
8. Sew multicolor circle print 5×46" outer border strips to opposite edges of quilt center. Add multicolor circle print 5×55" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

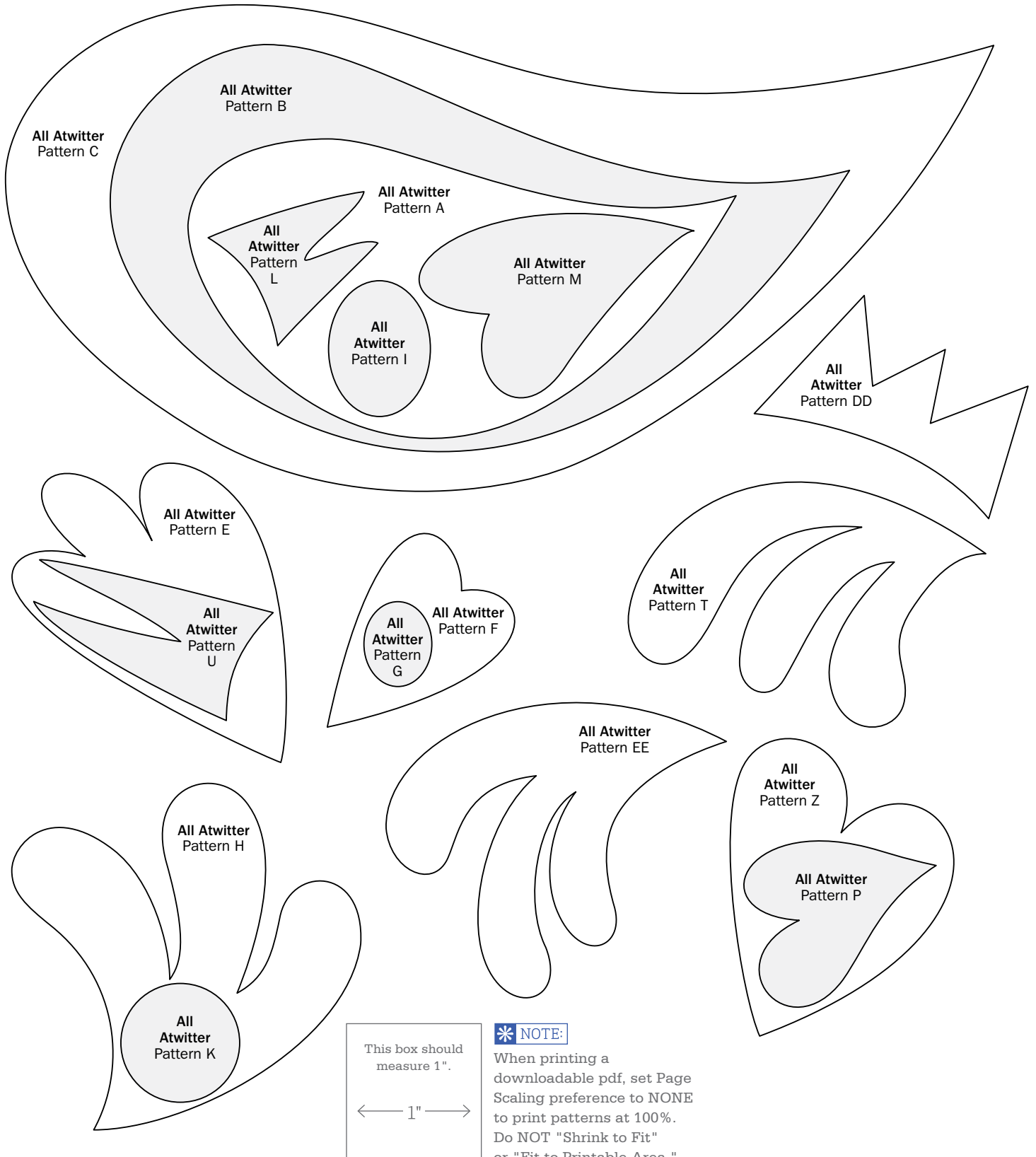
2. Join rows to make quilt center; press seams in one direction. The quilt center should be 40½" square including seam allowances.
3. Cut and piece pink dot 2½"×42" strips to make:
 - 2—2½"×44½" inner border strips
4. Sew pink dot 2½"×40½" inner border strips to opposite edges of quilt center. Add pink dot 2½"×44½" inner border strips to remaining edges. Press all seams toward inner border.

5. Cut and piece black-and-white check 1¼"×42" strips to make:
 - 2—1¼"×46" middle border strips
 - 2—1¼"×44½" middle border strips

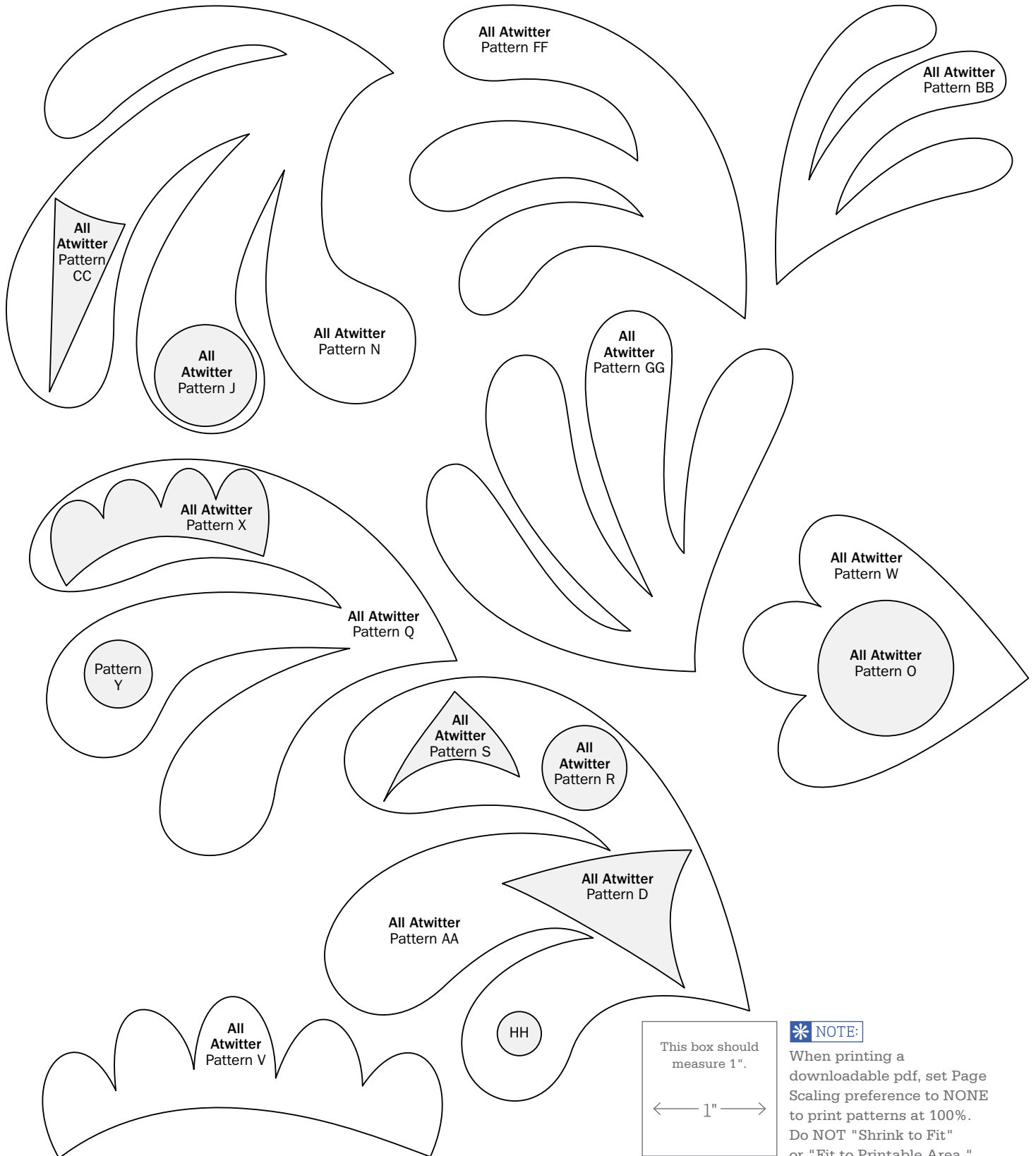
Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Roxanne machine-quilted a variety of designs on the appliqués to anchor and embellish them. She quilted scallops, swirls, loops, and bubbles in the block backgrounds. She stitched loops in the sashing and swirling circles in the outer border.
3. Bind with teal dot binding strips.

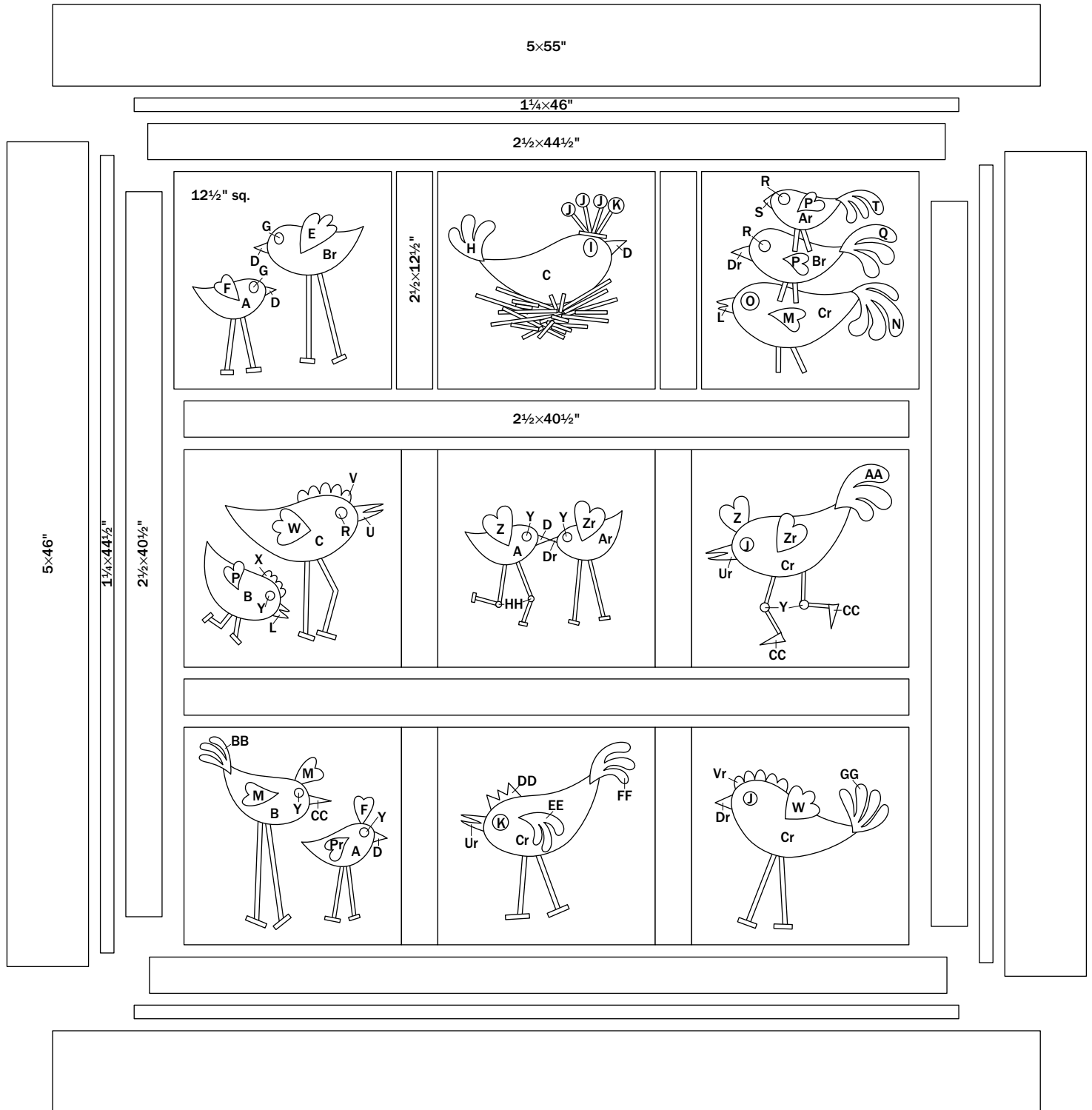
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Quilt Assembly Diagram