

Project: APQ 2012 Mystery Quilt, Block 4

DESIGNER: MONIQUE DILLARD OF OPEN GATE QUILTS (OPENGATEQUILTS.COM)



FABRICS are from the Memories of Provence collection by Monique Dillard for Maywood Studio (maywoodstudio.com).

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Materials

- 9×22" piece (fat eighth) each of light print, dark print, and medium print No. 1
- Scrap of medium print No. 2

Finished block: 9" square

Quantities are for 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From light print, cut:

- 2— $3\frac{1}{2}$ " squares, cutting each diagonally twice in an X for 8 triangles total
- 4—2" squares
- 8— $1\frac{5}{8}\times 2\frac{3}{4}$ " rectangles
- 16— $1\frac{5}{8}$ " squares

From dark print, cut:

- 4— $1\frac{5}{8}\times 2\frac{3}{4}$ " rectangles
- 4—2" squares
- 8— $1\frac{5}{8}$ " squares

From medium print No. 1, cut:

- 2— $3\frac{1}{2}$ " squares, cutting each diagonally twice in an X for 8 triangles total
- 4— $1\frac{5}{8}$ " squares

From medium print No. 2, cut:

- 1— $2\frac{3}{4}$ " square

Assemble Corner Units

1. Use a pencil or a white dressmaker's pencil to mark a diagonal line on wrong side of each light print 2" square and each dark print $1\frac{5}{8}$ " square.
2. Layer a marked light print square atop a dark print 2" square. Sew together with two seams, stitching $\frac{1}{4}$ " on each side of drawn line (**Diagram 1**). Cut apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam toward dark print, to

make two triangle-squares. Each triangle-square should be $1\frac{5}{8}$ " square including seam allowances. Repeat to make eight triangle-squares total.

3. Align a marked dark print $1\frac{5}{8}$ " square with one end of a light print $1\frac{5}{8}\times 2\frac{3}{4}$ " rectangle (**Diagram 2**; note direction of marked line). Sew on marked line. Trim excess fabric, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle, pressing seam toward dark print to make a rectangle unit. The unit should still be $1\frac{5}{8}\times 2\frac{3}{4}$ " including seam allowances. Repeat to make four rectangle units total.
4. Repeat Step 3 with marked line of dark print square running in opposite direction to make a reversed rectangle unit (**Diagram 3**). Repeat to make four reversed rectangle units total.
5. Referring to **Diagram 4**, sew together two light print $1\frac{5}{8}$ " squares and two triangle-squares in pairs. Press seams toward squares. Join pairs to make a square unit. The unit should be $2\frac{3}{4}$ " square including seam allowances. Repeat to make four square units total.

6. Referring to **Diagram 5**, sew together the following pieces in pairs: square unit and rectangle unit and reversed rectangle unit and medium print $1\frac{5}{8}$ " square. Press seams open. Join pairs to make a corner unit. The unit should be $3\frac{7}{8}$ " square including seam allowances. Repeat to make four corner units total.

Assemble Hourglass and Flying Geese Units

1. Referring to **Diagram 6**, join two light print triangles and two medium print triangles in pairs. Press seams toward medium print. Join pairs to make an hourglass unit; press seam in one direction. The hourglass unit should be $2\frac{3}{4}$ " square including seam allowances.
2. Use a pencil to mark a diagonal line on wrong sides of remaining light print $1\frac{5}{8}$ " squares.
3. Align a marked light print square with one end of a dark print $1\frac{5}{8}\times 2\frac{3}{4}$ " rectangle (**Diagram 7**; note direction of marked line). Sew on marked line. Trim excess fabric, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle, pressing seam toward dark print. In same manner, add a second marked light print square to other end of rectangle to make a Flying Geese unit. The unit should be $2\frac{3}{4}\times 1\frac{5}{8}$ " including seam allowances. Repeat to make four Flying Geese units total.

Assemble Block

1. Referring to **Diagram 8**, sew a Flying Geese unit to a light print edge of an hourglass unit to make a star point unit. Press seam open. Repeat to make four star point units total.
2. Referring to **Block Assembly Diagram**, lay out corner units, star point units, and medium print $2\frac{3}{4}$ " square in three rows. Sew together pieces in each row. Press seams away from corner units. Join rows to make a block. Press seams in one direction. The block should be $9\frac{1}{2}$ " square including seam allowances.

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