

Project: Summer Days

INSPIRED BY "FLOWER PATCH" FROM DESIGNER CYNTHIA TOMASZEWSKI



These bold prints are from the Gardenia collection by Linda Lum DeBono for Henry Glass & Co. and Marble Mania mottled solids by Patrick Lose for Timeless Treasures.

Project: Summer Days

Double Star blocks resemble pinwheels as they spin across a vivid wall quilt.

Materials

- $\frac{1}{4}$ yard each of green stripe and blue dot (strip-set segments, Double Star blocks)
- $\frac{5}{8}$ yard brown print (appliqué foundation, border, binding)
- 9×22" piece (fat eighth) mottled green (leaf and stem appliqués)
- 5" square each of mottled light turquoise and solid bright yellow (flower appliqués)
- 8" square each of golden brown stripe, gold print, turquoise floral, and yellow floral (Double Star blocks)
- $\frac{1}{4}$ yard mottled light blue (Double Star blocks)
- 6" square solid red (Double Star blocks)
- $\frac{1}{8}$ yard multicolor floral (quilt center)
- $\frac{1}{3}$ yard mottled dark turquoise (sashing)
- 1 yard backing fabric
- 33×36" batting
- Lightweight fusible web

Finished quilt: 26 $\frac{1}{2}$ ×29 $\frac{1}{2}$ "

Finished blocks: flower, 7×11";
Double Star, 5" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly $\frac{1}{4}$ " outside traced lines.
2. Following the manufacturer's instructions, press fusible-web shapes onto wrong sides of designated fabrics; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

From green stripe, cut:

- 6—1 $\frac{1}{2}$ ×10" strips
- 4—3 $\frac{1}{4}$ " squares, cutting each diagonally twice in an X for 16 small triangles total

From blue dot, cut:

- 5—1 $\frac{1}{2}$ ×10" strips
- 4—2 $\frac{7}{8}$ " squares, cutting each in half diagonally for 8 large triangles total

From brown print, cut:

- 3—2 $\frac{1}{2}$ ×42" binding strips
- 1—7 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " rectangle
- 2—2 $\frac{1}{2}$ ×29 $\frac{1}{2}$ " border strips
- 2—2 $\frac{1}{2}$ ×22 $\frac{1}{2}$ " border strips

From mottled green, cut:

- 1—1×11" bias strip
- 1 of Pattern A

From mottled light turquoise, cut:

- 1 of Pattern B

From solid bright yellow, cut:

- 1 of Pattern C
- 5 of Pattern D

From golden brown stripe, cut:

- 4—3 $\frac{1}{4}$ " squares, cutting each diagonally twice in an x for 16 small triangles total

From each of gold print, turquoise floral, and yellow floral, cut:

- 4—2 $\frac{7}{8}$ " squares, cutting each in half diagonally for 8 large triangles total

From mottled light blue, cut:

- 8—3 $\frac{1}{4}$ " squares, cutting each diagonally twice in an x for 32 small triangles total
- 32—1 $\frac{1}{2}$ ×2 $\frac{1}{2}$ " rectangles

From solid red, cut:

- 8—1 $\frac{1}{2}$ " squares

From multicolor floral, cut:

- 2—3×11 $\frac{1}{2}$ " rectangles

From mottled dark turquoise, cut:

- 2—1 $\frac{1}{2}$ ×25 $\frac{1}{2}$ " sashing strips
- 4—1 $\frac{1}{2}$ ×20 $\frac{1}{2}$ " sashing strips

Assemble Strip-Set Segments

1. Aligning long edges, sew together six green stripe 1 $\frac{1}{2}$ ×10" strips and five blue dot 1 $\frac{1}{2}$ ×10" strips to make a strip set (**Diagram 1**). Press seams in one direction.
2. Cut strip set into two 4 $\frac{1}{2}$ "-wide segments. Each strip-set segment should be 4 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " including seam allowances.

Prepare Stem Appliqué

With wrong sides together, fold a green leaf print 1×11" bias strip in half lengthwise; press. Sew together long edges, stitching a scant $\frac{1}{4}$ " from edges (**Diagram 2**). Trim seam allowance to $\frac{1}{8}$ ". Refold strip, centering seam in back; press to make a stem appliqué. Repeat to make three stem appliqués total.

Appliqué Flower Block

1. Referring to **Appliqué Placement Diagram**, arrange a stem appliqué in a wavy line down the center of a light multicolor dot 7 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " rectangle; pin or baste.

Project: Summer Days

2. To make sure stem is where you want it, position the following pieces around stem: one mottled green A piece, one mottled light turquoise B flower, one mottled yellow C circle, and five mottled yellow D circles (**Appliqué Placement Diagram**). Remove all pieces except stem. Using matching thread and a small zigzag stitch, machine-stitch along long edges of stem.
 3. Reposition A, B, C, and D pieces on background and fuse in place.
 4. Using matching thread and a small zigzag stitch, machine-stitch around each piece to complete an appliquéd flower block.
- ### Assemble Double Star Blocks
1. Sew together a mottled light blue small triangle and a golden brown stripe small triangle to make a triangle pair (**Diagram 3**). Press seam away from blue triangle.
 2. Add a gold print large triangle to triangle pair to make a triangle-square (**Diagram 4**). Press seam toward large triangle.
 3. Referring to **Diagram 5**, sew a mottled light blue $1\frac{1}{2} \times 2\frac{1}{2}$ " rectangle to one edge of the triangle-square to make a star unit. Press seam toward rectangle.
 4. Repeat steps 1 through 3 to make four matching star units total.
 5. Referring to **Diagram 6**, position a solid red $1\frac{1}{2}$ " square on a star unit, aligning two edges. Sew together, stopping $\frac{1}{2}$ " from inside corner of red square. Press red square open, pressing seam toward star unit.
 6. Sew a second star unit to right-hand edge of the red square (**Diagram 7**). Press seam toward star unit. Add a third star unit to bottom edge of red square; press as before.
 7. Add remaining star unit to left-hand edge of red square, holding the top star unit out of the way (**Diagram 8**). Sew remaining portion of first star unit in place to make a gold Double Star block (**Diagram 9**). Press seams toward star units. The block should be $5\frac{1}{2}$ " square including seam allowances.
 8. Repeat steps 1 through 7 to make a second gold Double Star block.
 9. Using yellow floral large triangles instead of gold print large triangles, repeat steps 1 through 7 to make two yellow Double Star blocks.
 10. Using green stripe small triangles instead of golden brown and turquoise floral large triangles instead of gold print, repeat steps 1 through 7 to make two turquoise Double Star blocks. In same manner, use green stripe small triangles and blue dot large triangles to make two blue Double Star blocks.
- ### Assemble Quilt Top
1. Referring to **Quilt Assembly Diagram**, lay out strip-set segments, multicolor floral $3 \times 11\frac{1}{2}$ " rectangles, appliquéd flower block, Double Star blocks, and short dark mottled turquoise sashing strips in seven rows, beginning and ending with a sashing strip.
 2. Sew together pieces in each block row. Press seams in one direction.
 3. Join block rows and sashing strips. Press seams in one direction.
 4. Add long dark mottled turquoise sashing strips to side edges of joined rows to complete quilt center. Press seams toward sashing. The quilt center should be $22\frac{1}{2} \times 25\frac{1}{2}$ " including seam allowances.
 5. Sew short brown print border strips to short edges of quilt center. Add long brown print border strips to remaining edges to complete quilt top. Press all seams toward border strips.
- ### Finish Quilt
1. Layer quilt top, batting, and backing; baste. Quilt as desired.
 2. Bind with brown print binding strips.

Project: Summer Days

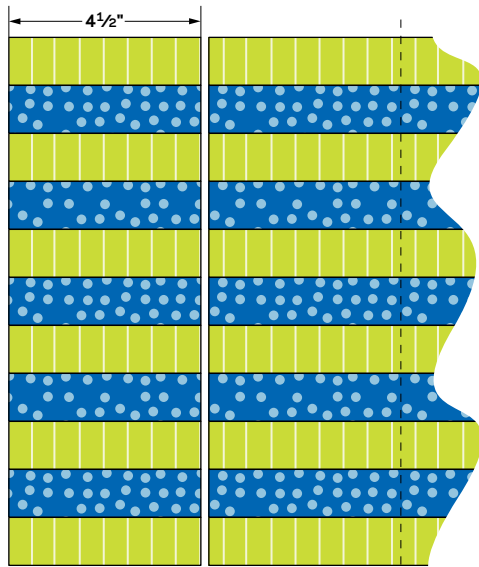


DIAGRAM 1

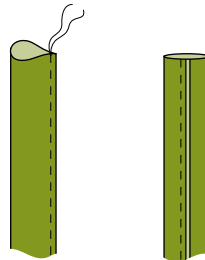
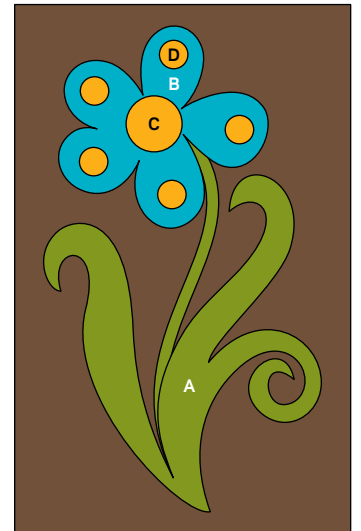


DIAGRAM 2



APPLIQUÉ PLACEMENT DIAGRAM

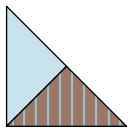


DIAGRAM 3

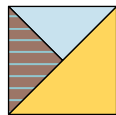


DIAGRAM 4

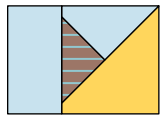


DIAGRAM 5

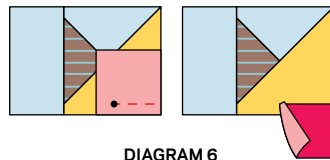


DIAGRAM 6

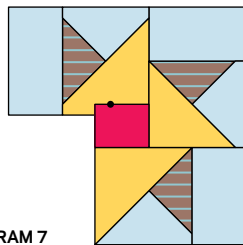
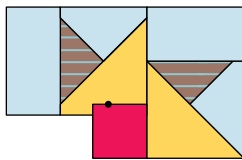


DIAGRAM 7

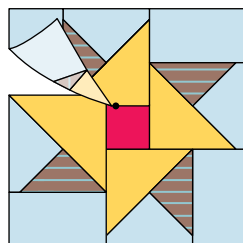


DIAGRAM 8

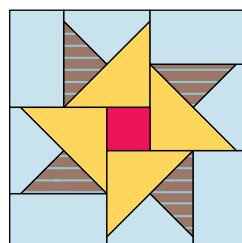
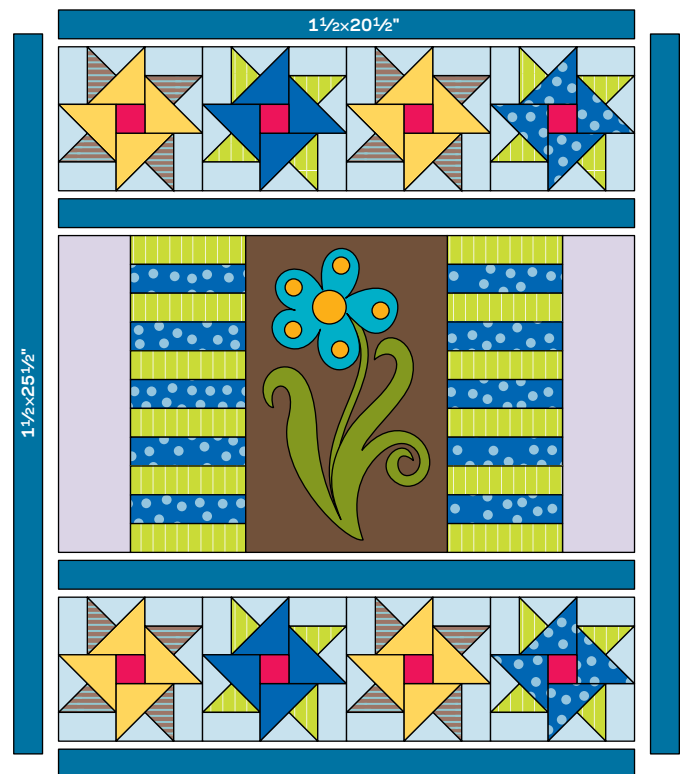
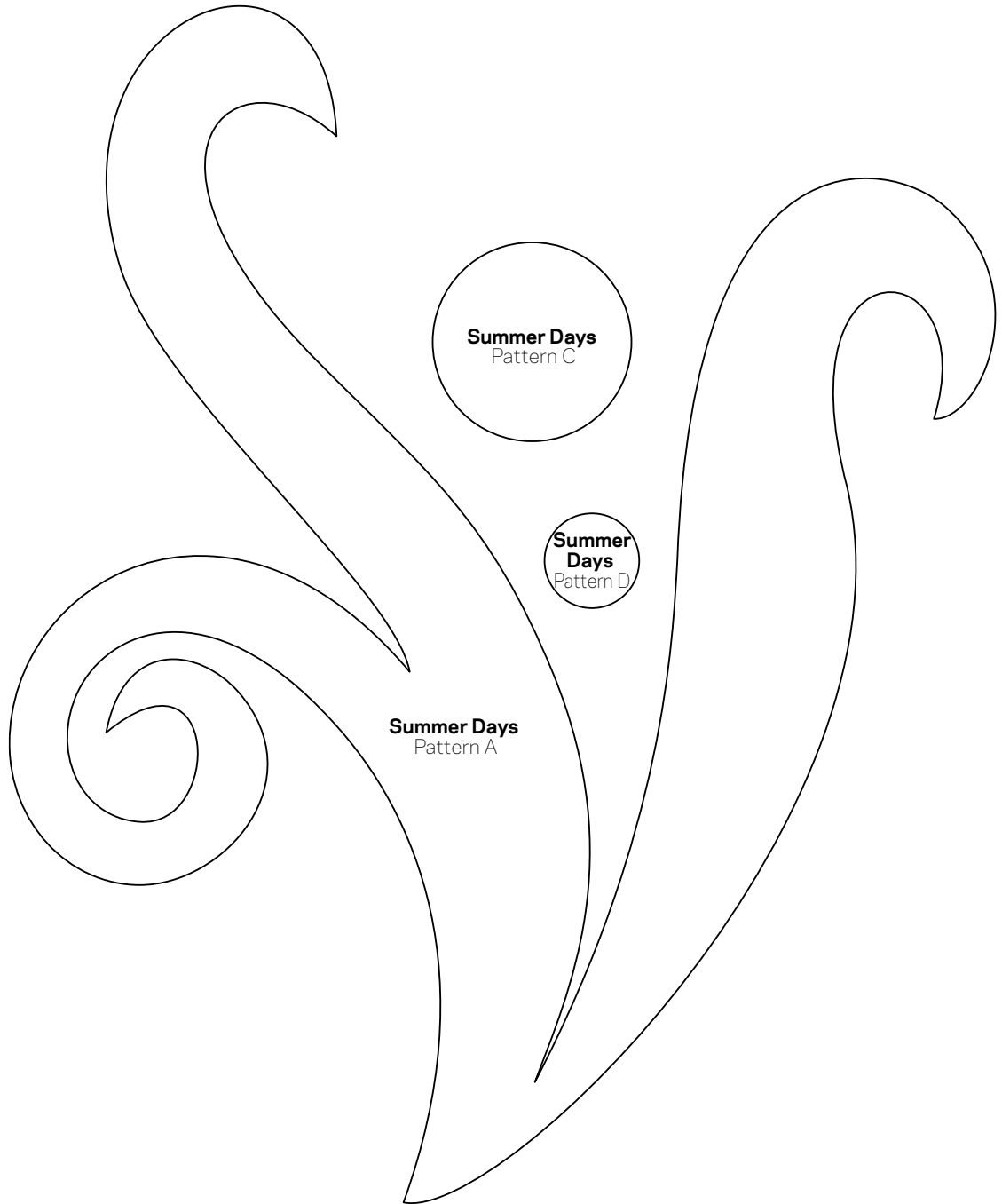


DIAGRAM 9

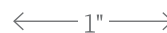


QUILT ASSEMBLY DIAGRAM

Project: Summer Days



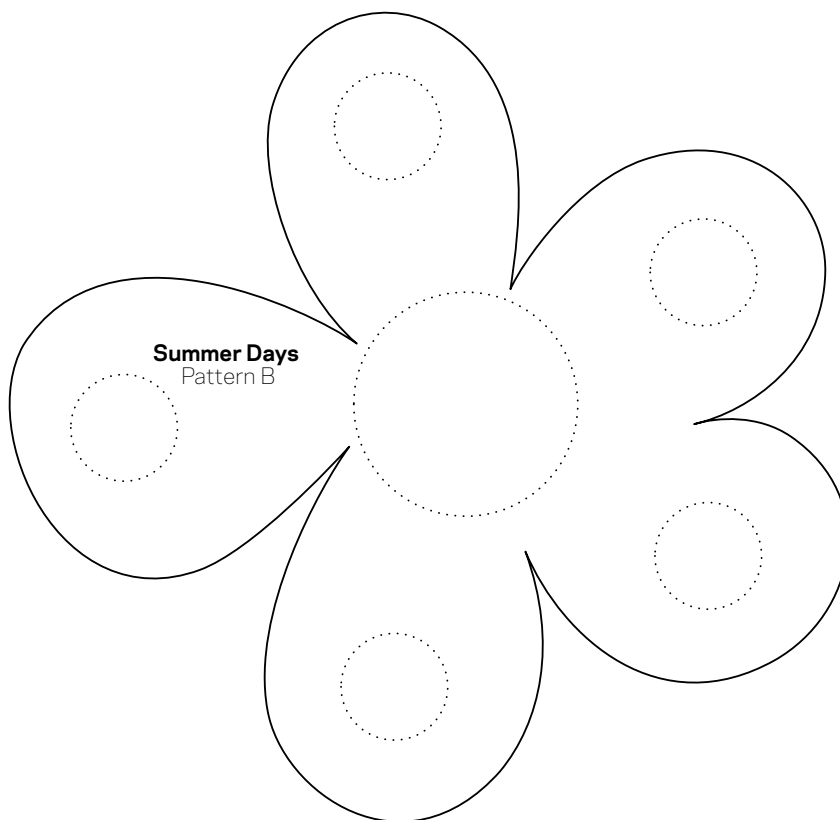
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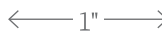
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