

Project: Spooky Hollow

DESIGNER: ROSEANN MEEHAN KERMES



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designer notes

This "Spooky Hollow" table topper (using a fabric collection of the same name by Andover) is the perfect fall project—fast, fun, and oh-so-adorable. Designer Roseann Meehan Kermes used the wide stripe in this fabric collection for the pumpkin and cat outer borders. Follow her lead and fussy-cut the particular scene you want (pumpkins and crows or cats and cauldrons) from the wide stripe.

materials

- 5/8 yard black print (quilt center, binding)
- 2—9×22" pieces (fat eighths) lime green prints (borders)
- 2—9×22" pieces (fat eighths) purple prints (borders)
- 5/8 yard wide stripe print (outer border)
- 7/8 yard backing fabric
- 28" square batting

Finished quilt: 22" square

Finished Four-Patch blocks: 2" and 4" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

cut fabrics

Cut pieces in the order that follows.

From black print, cut:

- 1—10-1/2" square
- 3—2-1/2×42" binding strips

From one lime green print, cut:

- 2 -- 1-1/2×22" strips
- 1 -- 2-1/2×22" strip
- 4 -- 2-1/2" squares

From second lime green print, cut:

- 2 -- 1-1/2×22" strips

From one purple print, cut:

- 2—1-1/2×22" strips
- 1—2-1/2×22" strip

From second purple print, cut:

- 2—1-1/2×22" strips

From wide stripe print, cut:

- 4—4-1/2×14-1/2" strips for outer border

assemble four-patch blocks

1. Sew together a lime green print 1-1/2×22" strip and a purple print 1-1/2×22" strip to make a strip set A. Press seam toward purple print. Repeat to make a second, matching strip set A. Cut strip sets into a total of twenty 1-1/2" wide segments (**Diagram 1**).
2. Repeat Step 1 using 1-1/2×22" strips from the second lime green print and the second purple print to make twenty more 1-1/2" wide segments in a second colorway (**Diagram 2**).
3. Join one 1-1/2"-wide segment from each colorway to make a small Four-Patch block (**Diagram 3**); press seam in one direction. The block should be 2-1/2" square including seam allowances. Repeat to make 20 small Four-Patch blocks total.
4. Sew together the lime green print 2-1/2×22" strip and the purple print 2-1/2×22" strip to make a strip set B. Press seam toward purple print. Cut strip set B into eight 2-1/2" wide segments (**Diagram 4**).

5. Join two 2-1/2"-wide segments to make a large Four-Patch block (**Diagram 5**); press seam in one direction. The block should be 4-1/2" square including seam allowances. Repeat to make four large Four-Patch blocks total.

assemble quilt top

1. Sew together five small Four-Patch blocks to make an inner border strip (**Quilt Assembly Diagram**); press seams in one direction. Repeat to make four inner border strips total. Sew inner border strips to opposite edges of the black print 10-1/2" square quilt center. Press seams toward quilt center.
2. Add lime green print 2-1/2" squares to each end of remaining inner border strips; press seams toward lime green squares. Add pieced inner border strips to remaining edges of black print 10-1/2" square. Press seams toward quilt center. The quilt center now should be 14-1/2" square including seam allowances.
3. Sew matching wide stripe print 4-1/2×14-1/2" strips to opposite edges of quilt center. Press seams toward wide stripe print.
4. Add large Four-Patch blocks to each end of remaining wide stripe print 4-1/2×14-1/2" strips to make long outer border strips; press seams toward wide stripe print. Sew pieced outer border strips to remaining edges of quilt center to complete quilt top. Press seams toward outer border.

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finish quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Machine-quilter Patti Trygg quilted a large spider web over the table mat with variegated green thread.
3. Bind with black print binding strips.

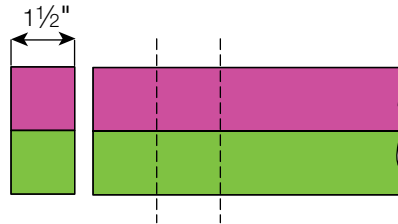


Diagram 2

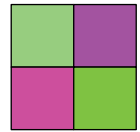


Diagram 3

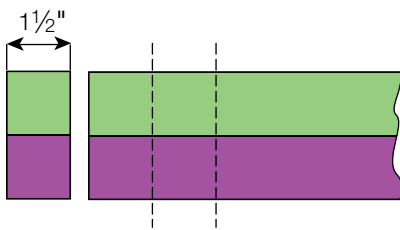


Diagram 1

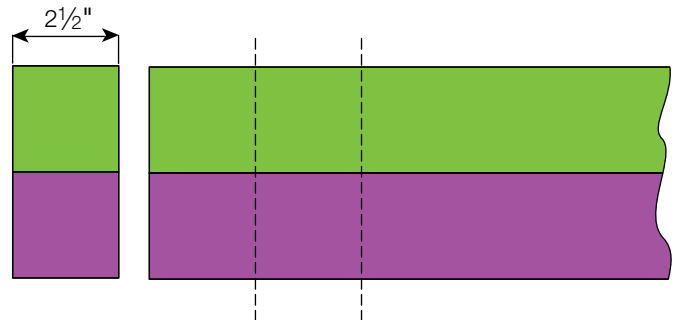
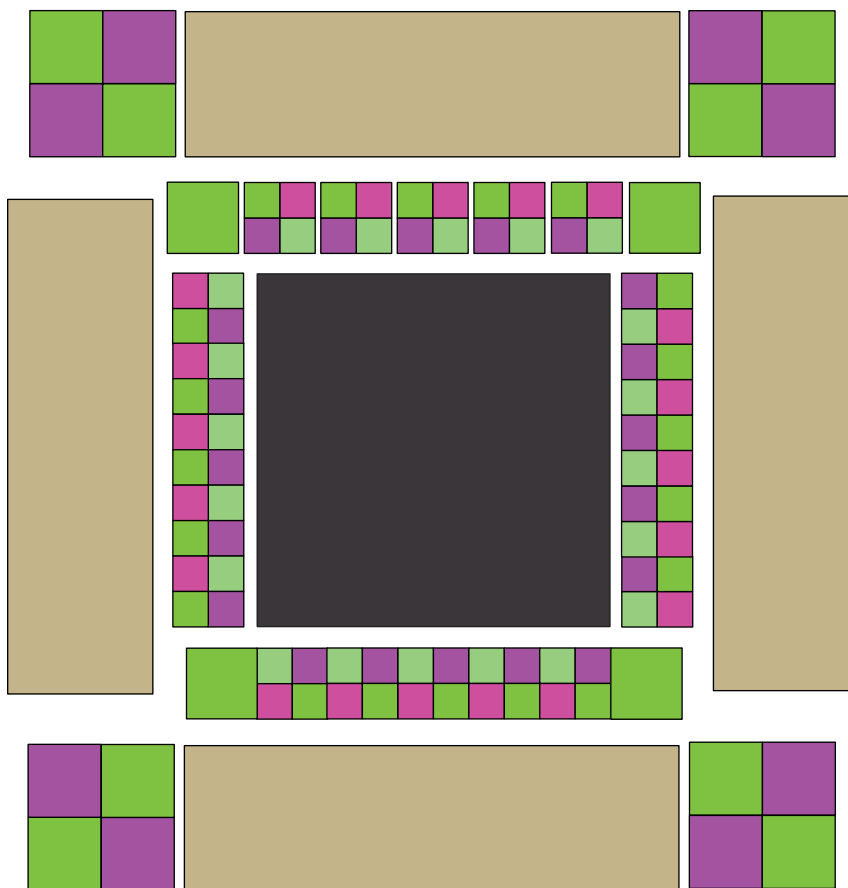


Diagram 4



Quilt Assembly Diagram

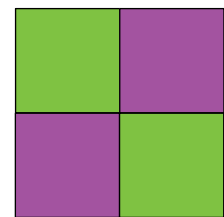


Diagram 5