

Project: Pillowcase with Prairie Point Band



Pattern 5

American Patchwork & Quilting

1 MILLION
PILLOWCASE CHALLENGE

Project: Pillowcase with Prairie Point Band

Materials

For one pillowcase:

- ¼ yard solid (prairie points)
- ⅜ yard print No. 1 (band)
- ⅞ yard print No. 2 (pillowcase body)

Finished pillowcase: 30×20"
(fits a standard-size bed pillow)

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ½" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

From solid, cut:

- 20—3" squares

From print No. 1, cut:

- 1—11×41" strip

From print No. 2, cut:

- 1—26×41" rectangle

Assemble Prairie Points

Fold a solid 3" square in half diagonally with the wrong side inside to make a triangle (Diagram 1). Fold triangle in half again and press to make a prairie point. Repeat to make 20 prairie points total.

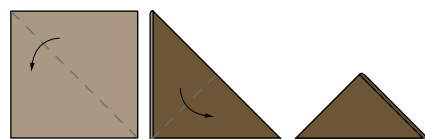


DIAGRAM 1



BAND ASSEMBLY DIAGRAM

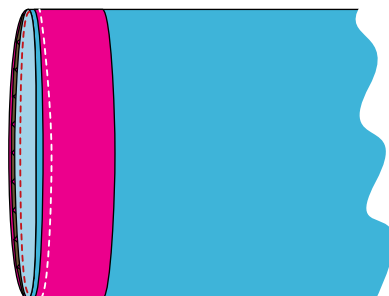


DIAGRAM 2

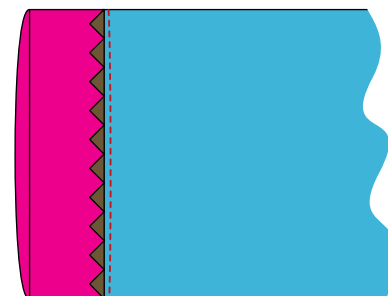


DIAGRAM 3

Assemble Band

1. Join short ends of print 11×41" strip to make a loop. Press seam open.
2. Fold loop in half with wrong side inside; press to make pillowcase band.
3. Pin prairie points to pillowcase band with raw edges aligned and prairie points pointing toward folded edge of band. Space prairie points evenly, making sure all double-folded edges face the same direction; overlap them by about ¼". Machine-baste prairie points in place a scant ¼" from raw edges (Band Assembly Diagram).

Assemble Pillowcase

1. Fold print 26×41" rectangle in half to form a 26×20½" rectangle. Sew together long edges and one pair of short edges to make pillowcase body. Turn right side out and press flat.
2. Matching raw edges, slide pillowcase band over pillowcase body with prairie points facing pillowcase body; pin. Sew together through all layers (Diagram 2).
3. Press pillowcase band open, pressing seams toward pillowcase body. Topstitch ⅛" from band edge on pillowcase body to secure the seam allowances and complete pillowcase (Diagram 3).

Fabrics are from Flower Child collection by Iöta, On a Whim collection by Amy Schimler, and Kona Cotton solids, all from Robert Kaufman Fabrics (robertkaufman.com).