

**Class:** Perfect & Easy Appliqué **Project:** Tuscan Romance

DESIGNER: LINDA HOHAG

Designer Linda Hohag's 30-minute video shows how to create consistent appliqué shapes with her step-by-step preparation technique. Whether you machine- or hand-appliqué pieces in places, her method yields flawless appliqué shapes with ease.



## Materials

- 4—18x22" pieces (fat quarters) assorted cream prints (appliqué backgrounds)
- 1<sup>2</sup>/<sub>3</sub> yards black print (appliqués, inner and outer borders, binding)
- 18x22" piece (fat quarter) red print No. 1 (appliqués)
- 4—9x22" pieces (fat eighths) each assorted red prints (appliqués)
- 5—9x22" pieces (fat eighths) dark green and light green prints (appliqués)
- Scrap of red tone-on-tone (appliqués)
- 1/2 yard green print (inner border)
- 5—10" squares assorted tan prints (appliqués)
- 1<sup>1</sup>/<sub>3</sub> yards cream tone-on-tone (middle border)
- 3<sup>1</sup>/<sub>4</sub> yards backing fabric
- 58" square batting
- Heat-resistant template plastic
- Liquid or spray starch
- Clear, lightweight monofilament thread

**Finished quilt:** 51<sup>1</sup>/<sub>2</sub>" square  
**Finished blocks:** 12" square

Quantities are for 44/45"-wide, 100% cotton fabrics.